

## **GERTI MACHACEK**

- Since 1981 Freelance artist, Vienna, Austria  
1980 Qualified master craftsmen gold, silver and jewellery  
1973-1976 Apprentice to goldsmith Hans Muliar, Vienna, Austria  
Studied art history at the University of Vienna, Austria  
1955 Born in Vienna, Austria

### **Solo/Duo exhibitions**

- 2016 Jewellery art in the tide of time - Gerti Machacek & Letizia Plankensteiner  
Galerie Slavik, Vienna, AT  
2013 raum an raum – room to move mit Brigitte Pokornik,  
Bezirksmuseum Josefstadt, Vienna, AT  
1997 Schmuckblüten, Burg Wels, Wels, AT  
1984 Faltungen - Spannungen, Rosengasse, Vienna, AT  
1983 Gerti Machacek und Hannes Mlenek, TZ-Galerie, Vienna, AT  
1981 Schmuck - Gerti Machacek, Galerie Wickenburg, Vienna, AT

### **Selected group exhibitions**

- 2023 MIT EIGENSINN\* - A MIND OF THEIR OWN\*, Goldschmiedehaus Hanau, DE  
Every Jewel Tells A Story, Mobilia Gallery, Cambridge, MA, USA  
Old Meets New: Ancient Techniques - Iconic Jewels - Contemporary  
Interpretations, Mobilia Gallery, Cambridge, MA, USA  
2022 ELIGIUS, MAK, Vienna, AT  
ELIGIUS, Kunst im Traklhaus, Salzburg, AT  
MIT EIGENSINN\* - A MIND OF THEIR OWN\*,  
Museum Angerlehner, Thalheim bei Wels, AT  
2021 ECO FLIRT, Galerie Smolka Contemporary, Vienna, AT  
2020 Shimmer of Pearls, Galerie Slavik, Vienna, AT  
Jewelry from Architecture, Mobilia Gallery, Cambridge, MA, USA  
2019 The Art of the Ring, Mobilia Gallery, Cambridge, MA, USA  
2017 aad, Galerie Weisshaupt, Munich, DE  
ALATYR 2017, Kaliningrad, RU  
A BOX Project, Galerie MANA, Vienna, AT  
2016 JEWELLERY CITY TALK, Galerie Slavik, Vienna, AT  
2015 ALATYR 2015, Kaliningrad, RU  
2014 JOYA2014, ANIMA, Arts Santa Monica, Barcelona, ES  
2012 things plain & simple, MAK, Vienna, AT  
Schmuck, Horn und Geweih, Galerie Slavik, Vienna, AT  
2011 MEDITERRANEO, Museo di Storia Naturale, Livorno, IT  
2010 Art Meets Jewellery, 20 Jahre Galerie Slavik, Vienna, AT

2009	Loos im Knopfloch, Looshaus, Vienna, AT
2008	New Play in Art - Il Gioello Inaspettato, Giardino Botanico Heller, Gardone, IT
2005	15 Jahre Galerie Slavik, Vienna, AT
1999	Schmuck.Kunst am Körper, Galerie Slavik, Vienna, AT
1995	PARURE, Galerie Zeller, Bern, CH
1993	Neue Ringe, Museum Bellerive, Zurich, CH
1992	Design Diagonal, Museo de arte contemporaneo, Sevilla, ES Atarazanes, Museo marítimo, Barcelona, ES
1988	Schmuck aus Österreich, Galerie Zeller, Bern, CH
1987	EUROPALIA, De Tinne Pot, Brussels, BE
1986	Ohrschmuck, Galerie Zeller, Bern, CH
1984	Schmuck, Galerie am Graben, Vienna, AT

### **Selected acquisitions**

Public collections: MAK Wien, Artothek Wien, Museum Salzburg

Private collections: Bollmann, Basiner, Kürmayer, Slavik, Schmitt-Kett.

### **Selected publications**

2022: MIT EIGENSINN\* - A MIND OF THEIR OWN\* Schmuck aus Österreich. Künstlerinnen im Focus. Ursula Guttmann, Susanne Hammer, Gabriele Kutschera. arnoldsche Art Publisher, Stuttgart 2022, 69,132.

ELIGIUS-Schmuck-Preis des Landes Salzburg 2022. Kunst im Traklhaus.

2021: NEW BRACELETS. Nicolas Estrada. promopress Barcelona, Spain 2021, 116, 163, 240.

2018: NEW BROOCHES. Nicolas Estrada. promopress Barcelona, Spain 2018, 117, 230.

2016: SCHMUCK – STADTGESPRÄCH. Edition Galerie Slavik Vienna 2016, 82-83, 112.

2015: AUTORENSCHMUCK und noch mehr. Basiner Stiftung, 117.

2014: Art Jewelry Today EUROPE. Catherine Mallette.

Schiffer Publishing, Ltd. 2014, 136-139.

2014: Masterthesis: Zhong Zhun. Le design sculptural dans la conception du bijou contemporain.

Université Paris 8 Vincennes - Saint - Denis U.F.R. Arts, Philosophie et Esthétique,

Département Arts plastiques Art contemporain et des nouveaux médias, 2014, 10-14

2013: NEW EARRINGS. Nicolas Estrada.

Thames & Hudson Ltd, London 2013, 173, 219, 233.

2011: NEW RINGS. Nicolas Estrada. Thames & Hudson Ltd, London 2011, 12-13, 35, 254.

2010: Art Meets Jewellery. Galerie Slavik Wien.

Arnoldsche Art Publisher, Stuttgart 2010, 117, 180.

2009: The Compendium Finale of Contemporary Jewellers 2008. A.Lim.

Darling Publications, Cologne & New York 2009, 1409-1410.

1999: Schmuck.Kunst am Körper. Contemporary jewellery. Art to wear.

Edition Galerie Slavik 1999, 86-87.